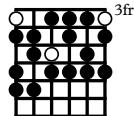


Sym Dim Phrases

symmetrical fingering across the fingerboard



G Symetrical Diminished(1/2-Whole)

Acoustic Guitar

Fig 1. G⁷

Fig 2. G⁷ Cmaj⁷

A. Gtr.

Fig 3. G⁷ Cmaj⁷

A. Gtr.

Fig 4. G⁷ Cmaj⁷

Fig 5. G⁷ Cmaj⁷

A. Gtr.

2 True symmetrical sequence

G⁷

Cmaj7

17

A. Gtr.

T
A 2-5 2-5 6-3 6-3 | 5-8 5-8 9-6 9-6 | 8-11 8-11 9-12 9-12 | 12-9-10 12-9-10 |

B